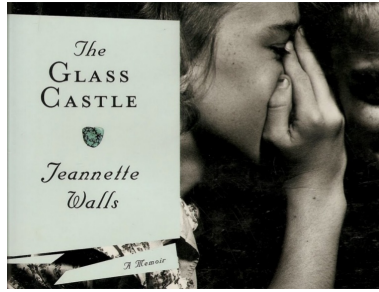


ENGLISH IV HONORS
Academy of the Holy Names
Essential Questions and Annotation Guide for Summer Reading



The Glass Castle by Jeannette Walls
ISBN: 074324754X

The expectation of summer reading is that you have finished reading the novel by the start of school on August 17th. The lessons and assessments that we do during the first three weeks will all be related to this text and there will not be class time given to complete the reading. The following guide provides key themes, figurative language, and literary devices that you should focus on throughout your reading.

DIRECTIONS: Annotate *The Glass Castle* for the following themes and literary devices

THEMES	LITERARY DEVICES	ESSENTIAL QUESTIONS
<ul style="list-style-type: none">• Personal identity• Growing up and out of childhood innocence• Independence• Family bonds• Home vs. a house• Order and responsibility	<ul style="list-style-type: none">• Imagery• Figurative Language• Foreshadowing• Tone• Mood• Setting• Characterization	<ul style="list-style-type: none">• How does our upbringing affect our perspective of family life?• How do we reconcile our beliefs when they are challenged by new knowledge or experiences?• How many of our own choices are influenced by others?

HELPFUL ANNOTATION GUIDE:

The Harvard College Library has posted an excellent guide to annotation, “[Interrogating Texts: Six Reading Habits to Develop in Your First Year at Harvard.](#)” Just remember that highlighting complements annotating, but highlighting by itself does not count as annotating. Pay attention to literary devices/elements you’ve already studied in the past and be able to explain *how* they are used to create meaning rather than just identifying them.

WHAT TO EXPECT THE FIRST WEEKS OF SCHOOL:

- You will discuss the novel on the first day of class.
- You will have a short answer response test in which you will be required to analyze three (3) specific passages using close reading strategies on the second day of class.
- You will be analyzing a specific theme of the novel in a group project/presentation during the first two weeks of class.

- You will be discussing all of the essential questions at length in a student-led Harkness discussion during the first two weeks of class.

DISCLAIMER FROM THE ENGLISH DEPARTMENT:

Any student who initiates and confirms a schedule change between now and the first weeks of school is responsible for the completion of the subsequent summer assignment of their updated class choice.