

AP Art & Design | summer assignments

AP Art & Design Course Overview:

- The portfolio submission Due early May 2023 comprises of two sections: Investigation and Selected Works. A total of about 15-20 works of art over the course of the year. Your **Investigation** is defined as “**a body of work unified by an underlying idea that has visual coherence.**” The **Selected works** section in both concept and technique is - **Five works that demonstrate mastery of design** — apparent in the composition, concept, and execution of the works. The Entirety of your portfolio should show evidence of practice, experimentation, and revision.

The summer assignments serve as an indicator of your commitment to the course, your capacity to solve visual problems critically and independently, and spend time developing a central idea for the Investigation section of your portfolio. The summer work will have a significant impact on the first semester grade and assessing your preparedness for the course. It is expected that the work reflects your best effort.

The **summer work** is comprised of two parts:

- 30-day Drawing sketchbook Challenge: **70 pts max**
- Creating two Investigation Proposals that will be presented to the class the 1st week of school: **140 pts max**

- 30 Day Sketchbook Challenge:** Draw the same thing every day to improve overall drawing skills and to practice developing new ideas and compositions. Quantity will lead to Quality!!!



- Requirements:**

- Use an old sketchbook that has at least 30 blank pages left.
- Number and date each page (top right corner)
- Choose your subject matter. This can be anything! But it should be something that you see every day: for example, a type of bird that you see every day after school, or maybe it's the Starbucks barista that is always at your Starbucks? My example is my fiancée because I see him every day and he often sends me pictures to share how his day is going. Maybe it's an object?
- Practice & experiment with new mediums, compositional studies, with elements and principals in mind. Watch the video linked below for a better understanding of this assignment:

<https://youtu.be/M6NsEDwHHiE>

- 2 Investigation Proposals:** The class will hear out your 2 ideas and together, we will help you choose which idea is better suited for you.

- Requirements:**

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1. Two completed presentations are required. You will present your top two ideas in class to your peers the 1st week of school.
2. Your presentation should be no longer than **8 minutes** in total.
3. Use the link to help you get started and successfully arrive at an idea.
4. Do these in order ☺

<https://classroom.google.com/c/NTE1MDU1NTcwNDcw?cjc=kaot3jk>

Class Code: kaot3jk

- **Developing Your Investigation part 1-2:**
- **Big Ideas List** (*If you're drawing a blank, this helps you narrow down your interests*)
- **Investigation Proposal Presentation**
- **Investigation Proposal Student examples (2)**
DUE DATE: Complete by August
(*first day of school on Veracross*):

AP Art & Design Class Sketchbook Expectations:

Your sketchbook is critical—it should go wherever you go. (Yes, photo students, even with you!) You can download, paste, tear and manipulate...and much more!! Inspiration comes from everywhere. It is not merely a place to draw; it is a place to record sites and experiences, thoughts, ideas, research, exposures, notes from museum visits, etc. A good sketchbook has a mix of photo, collage, sketches, and writing. Below are some tips:

- i. Establish a routine: work first thing in the morning, on your daily journeys, and the last thing at night. Keep recording project ideas, observations, and adhere images that inspire you.
- ii. Sketchbook work is an on-going process, a visual and literary journey. The work you do there will help you make informed choices about the creative process and progress of your work.
- iii. It is where you develop your C.P.s—and so much more. It will aid in concept and technique development as you search for your own style and voice.

What goes in your sketchbook: All portfolios

- a. C.P.s for all projects. (Be sure to date and identify assignments.) At this college level, C.P.s are extensive—you realize the importance of



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working in “the process”. Observations, research, notes, compositional studies, your thoughts about your expressive intents...etc.

- b. You must include a minimum of 5 researched artists from your lists. Download as you research, jot down your thoughts—why/what do you like? How is she/he an inspiration for you? How does this artist’s work relate to your investigation? Etc.

III. Evaluation of Summer Assignments:

Projects

- | | |
|------------------------------|-------------------|
| a. 2 Investigation Proposals | 70 points each |
| b. 30 Day Drawing challenge | 70 points |
| Total maximum points | 210 points |

Keeping in touch!!

You may complete the assignments in any order, and it will probably happen that you will be working on more than one at a time; **If you have any questions, you an email me at: mlima@holynamestpa.org**

REMEMBER: All work and sketchbooks are due upon returning to school in August (the first-class meeting) on Veracross— There are no exceptions. I will expect your presentations to be submitted on Veracross as a PDF file and I will collect your sketchbooks to grade the 30-day drawing assignment on day 1 of class.

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(elements and principles of design—for reference. You can paste this in your sketchbook!)

